**ME-diation: interface and web presentation**
**Presentations: December 8th & 10th**
**Final websites & reflections due Monday, December 14th**

**Purpose**
Now that we have put our greater understanding of Digital Humanities and the materials and processes into practice, it's time to focus on presentation, interface, and design. For this project, you will be composing your MEdiation, a web presentation representing you and including several of your DH-worthy projects within your website. This will introduce you to web design and publishing, platform and curation choices, and presentation. We will be creating artifacts for your portfolio in unit four to include here, in addition to the three previous course projects. This project also includes a self-analysis and reflection on your content, design, interface, and overall presentation, as well as final reflections on your DH experience throughout the semester.

**Method**
Using what you've learned about interface and web presentation, you will compose a website to present yourself. You may choose any web authoring platform, including Wix, Weebly, Google Sites, WordPress, MySites (through UNH), software such as Dreamweaver (now available with your UNH account, but I will not be providing a tutorial for this), etc. We will look at some website examples and have some discussion of design and usability, but your design and navigation is up to you. Consider including an about page, contact information, your resume, etc. You will want to include your **group's curation project**, including embedding or linking to your individual curation piece (JSTOR, ArcGIS, Juxtapose) and the social media posts, plus **a blurb on that process (you can take this from your blogs, project writing, or reflection)**. You may also include your two analysis essays (optional). You will also be composing **mini-projects** to include on your website, **at least two of three options**: a map or timeline, a Twine story, and/or a 360 "tour." We will have instructional workshops for each platform in class. **You may choose to include independent work or work from other courses** as well (especially that highlight your skills/major). Your final presentations will be posted by class time on **December 8th** and presented the last week of class for feedback and revisions, with the final projects and reflections due **December 14th**.

**Choose at least two of three mini-projects (platforms you have not used yet):**

**Twine story:** a brief introduction to the world of electronic literature, we will be composing a small Twine "hypertext" story (topic of your choice).

**Map or Timeline:** Using either a map or timeline platform, you will create either a place or time-based mini-project.

**Virtual space:** We will be making a VR "mini-tour" of a space of your choosing around campus (done in ThingLink or SCENE).

**Audience**
The WWW, future potential employers? Make it professional!

**Length & Format**
This is a substantial and potentially ongoing project throughout your TBD or Journalism (or your major) career and beyond. You are welcome to add other work besides what we have created in our class. This is your take on DH web presentation, express yourself through your design!

**Final reflections:** This is an at least **two-page** analysis of your web presentation and how it fits with the concepts of presentation and interface, as well as other foundational ideas that you have learned about Digital Humanities throughout the semester (relevant to maps, virtual spaces/tours, etc.). Reflect back to the beginning of the semester, maybe revisiting the DH manifesto and our class manifesto and those early pages of the DH coursebook, your first blog posts.

This assignment, including the mini-projects, workshop comments, & reflection, is worth **20%** of your final grade.