

Education

Virginia Commonwealth University, Richmond, Virginia

PhD in Media, Art, and Text

December 2012

Utah State University, Logan, Utah

MS in English, Literature and Writing

May 2007

BS in English, Professional and Technical Writing (magna cum laude)

May 2005

Areas of Specialty

Digital composition and storytelling, multimodal and immersive narratives, composition, digital and visual rhetoric, technical writing, postmodern and electronic literature, media, hypertext, and narrative theory.

Dissertation: “Between Floors: The Ups and Downs of Mediated Narrative,” a theoretical and practical analysis of narrative in postmodern and electronic literature and installation art.
Dissertation Committee Chairs: Dr. Susann Cokal and Dr. Marcel Cornis-Pope.

Master’s Thesis: “Enlightenment Aisle 8,” a collection of new media fiction and “Seeking Multimodal Enlightenment,” an analysis of “Enlightenment Aisle 8.”
Thesis Committee Chair: Dr. Cheryl Ball.

Academic Positions

University of New Hampshire, Durham, New Hampshire

Senior Lecturer

August 2019-Present

English 401, First Year Writing

English 501, Introduction to Creative Nonfiction, Digital Media

English 693: Digital Literature

Lecturer

August 2013- August 2019

English 401, First Year Writing

English 501, Introduction to Creative Nonfiction, Digital Media

Virginia Commonwealth University, Richmond, Virginia

Adjunct

June 2009- August 2013

UNIV 200, Writing and Rhetoric Workshop II for ASPiRE, VCU’s service-learning program

UNIV 200, Writing and Rhetoric Workshop II (one to two sections per semester)

English 304, Advanced Writing: Visual Rhetoric and Electronic Text (five sections)

English 388, Writing in the Workplace

English 391, Postmodern to Electronic Literature

English 391, Reading and Writing Hypertext and New Media

Web Design and Dreamweaver Workshop for University College Practicum

Web Design and Dreamweaver Workshop for Mass. Comm. Faculty (co-taught, March 2010)

Graduate Instructor

English 200, Writing and Rhetoric Workshop II
English 391, Materiality and Postmodern Literature
English 391, Reading and Writing Hypertext and New Media

August 2007- May 2009**Utah State University, Logan, Utah****Lecturer**

English 2010, Intermediate Academic Writing

June 2007-August 2007**Graduate Instructor**

English 3410, Professional Writing Technologies
English 2010, Intermediate Academic Writing
English 1010, Introduction to Academic Writing
Writing Center Tutor

August 2005-May 2007**Writing Center Receptionist****August 2004-August 2005****Publications****Print & Online Texts**

“Between Floors: Love and Other Blood Related Diseases.” Fiction. *Blackbird: An Online Journal of Literature and the Arts*. December, 2018.

“Creative Writing in the Computer Lab: Video, Hypertext, and Google Map Essays.” *The Journal of Digital Media Arts and Practice*. Fall, 2016.

Szilak, Illya. “Books that Nobody Reads: E-lit at the Library of Congress.” Exhibition Review and Photos. April, 2013.

Clean. Micro-fiction. *Miracle Monacle*, Issue 3, Summer 2010.

Between Floors. Elevator photography, history and social commentary. Lulu.com. Exhibited in MATX gallery, Fall 2009.

“Secret Places.” Non-fiction essay. *Write Now*. Utah State University Writing Center Online Newsletter. Spring 2006.

“The Duality of Strings, Subatomic Love Song,” “Yin Yang, Seeking Harmony,” and “Astigmatic.” Poetry. *Ink*, English 6880 course publication. Fall 2005.

Film

Intentional Fallacy. *Working Papers*, Ed. François Massonnat. Philadelphia, PA: UPenn Department of Romance Languages. Fall 2009.

2008 Narrative Shorts Film + Video Festival at California State University.

The Digital Fringe: Melbourne Film Festival in Melbourne, Australia.

Electronic literature and Academic hypertexts

“Between Floors: Love and Other Blood Related Diseases.” E-lit portion of dissertation project.

She was all like.... (website). “Three Card Spread,” and “Celtic Cross (knight’s) Spread.” Hypertext with Java Script and Flash work.

“Could (K)not.” Short visual and textual hypertext collaboration with Jennifer Smith.

Poe’s “The Masque of the Red Death,” remediation in three parts.

“Medium and Metaphor.” Presented at the Electronic Literature Organization Conference May 2008.

“No Direction Home: Bohemianism and the Beats.” Research hypertext.

“Enlightenment Aisle 8.” Graduate Thesis. Collection of new media fiction and analysis.

“Layers.” Creative non-fiction hypertext.
“The Duality of Strings, Subatomic Love Song.” New media poem (Flash).
“Nighthawks.” Short fiction hypertext.
“Dear e.e, Moving Dream.” New Media poetry analysis.

Conferences

Electronic Literature Organization, Montreal, Quebec, August 2018

Presented “Digital Deep-Sea Diving: navigating the narrative depths of E-lit and VR.”

Academic Technology Institute (ATI), Durham, NH, May 2018

Participant and Open Education Resource Ambassador.

Modern Language Association (MLA), New York, NY, January 2018

Feminist Pedagogy in Digital Spaces Digital Roundtable: “Inspiration and Outcomes in the Digital Writing Classroom.”

International Digital Media and Arts Association, Washington DC, October 2017

Presented “Digital Bodies: Feminist Inspirations in Digital Writing.”

Faculty Instructional Technology Summer Institute (FITSI), Durham, NH, June 2017

Participant. Certificate.

Society for Textual Scholarship, MITH, College Park, MD, June 2017

Presented “Immersive Narratives.”

International Digital Media and Arts Association, Winona, MN, November 2016

Presented on ELO panel: “Inside the Frame: Immersive Narratives.”

Traditions, Transitions, & Transformations: Student Writing and College Readiness, Durham, NH, September 2016

Presented on “Digital Voices” panel for UNH School-University Dialogues group.

Digital Humanities Summer Institute, Victoria, British Columbia, June 2016

Participated in one-week workshop, “Advanced Criticism of Electronic Literature,” taught by Dene Grigar and Sandy Baldwin. Certificate.

Electronic Literature Organization, Victoria, British Columbia, June 2016

Presentation and poster session: “Meta for Meta’s Sake: The Stanley Parable and Other Digital Born Metafiction.”

International Digital Media and Arts Association, Johnson City, TN, October 2015

Presenting “Creative Writing in the Computer Lab: Video, Hypertext, and Google Map Essays,” pedagogy and multimodal storytelling.

International Digital Media and Arts Association, Utah Valley University, November 2014

Presented “Between Floors: Multimodal Narratives,” theory and practice of print, electronic, and installation narrative.

THAT Camp New England, Boston, MA, May 2014

Digital Humanities “non-conference” attendee/participant.

International Digital Media and Arts Association, Vancouver, British Columbia, Fall 2010

Presented “Electric Light,” narrative in digital media

Electronic Literature Organization, Brown University, Rhode Island, Spring 2010

Attendee.

Electronic Literature Organization, Vancouver, Washington, Spring 2008

Presented “The Medium is the Metaphor,” postmodern print and new media literature.

Western Literature Association, Boise, Idaho, Fall 2006

Presented “The Ink that Weights us” and “Holding onto Breath,” creative non-fiction.

Intermountain Graduate Conference, Logan, Utah, Spring 2006

Presented “Subatomic Love Song,” a new media poem.

Western Literature Association, Los Angeles, California, Fall 2005

Chaired a creative session.

Undergraduate Conferences

Society for Technical Communication, Salt Lake City Utah, Fall 2004

Attended and assisted with the annual STC professional conference.

Writing Center Peer Tutor Conference, Utah Valley State College, Spring 2005

Presented a poster presentation about tutor-generated projects in the Writing Center.

National Undergraduate Literature Conference, Weber State University, March 2005

Presented “Lift Off,” short fiction.

Service and Affiliations

Modern Language Association	2017-present
Society for Textual Scholarship	2017-present
International Digital Media and Arts Association member	2010-Present
Electronic Literature Organization member	2007-Present
University of New Hampshire	
Co-chair: undergraduate creative writing reading	2018- 2019
OER Ambassador	May 2018-
Text, Business Writing, & Digital Studies Committee	2018-
Safe Zone attendee	March 2017
Digital Curriculum Committee	August 2016-
Staff Meeting Presentation	January 2016
Digital Humanities UNH	March 2014-
School/University Dialogues	April 2014-
Staff Meeting Presentation & Workshop	April 2014
Virginia Commonwealth University	
Spring 2013 Service Learning Institute	May 2013
University College Service Learning Faculty Learning Committee	2012-Present
Association of Writers and Writing Programs member	2007-Present
Media, Art, and Text guild member	2009-Present
UNIV Practicum website workshops	2010-2011
Department of English Technology Committee	2008-2010
<i>Blackbird, an Online Journal of Literature and the Arts</i>	2007-2009
Associate Production Editor and Copyeditor	
Utah State University	2004-2007
Sigma Tau Delta	
Professional and Technical Writing Curriculum Committee	
English Department Computer Facilities Committee	
Writing Center Tutor	
Graduate Student Computer Committee	
Public Relations Officer for student chapter of the Society for Technical Communication	
Secretary and co-founder of Creative Writing—The Club	
Co-creator, Webmaster and editor of Creative Writing—The Club website	
Fiction copyeditor for <i>Scribendi</i> , literary magazine	
Editor, <i>Write Now!</i> , writing center online newsletter	

Awards and Honors

Pedagogical Development Funds, University of New Hampshire	2016 & 2017
Digital Humanities Summer Institute Scholarship	Summer 2016
Phi Kappa Phi Scholarship, Virginia Commonwealth University	2010-2011
Media, Art, and Text Travel Grant, Virginia Commonwealth University	Fall 2010
Graduate Teaching Adjunctship, Virginia Commonwealth University	2009-Present
Graduate School Travel Grant, Virginia Commonwealth University	2008, 2010
Department of English Travel Grant, Virginia Commonwealth University	2008
Graduate Teaching Assistantship, Virginia Commonwealth University	2007-2009
Women's Center Scholarship, Utah State University	2005-2007
Graduate Teaching Assistantship, Utah State University	2005-2007
Dean's list, Utah State University	2003-2007