

## Education

### Virginia Commonwealth University, Richmond, Virginia

PhD in Media, Art, and Text

December 2012

### Utah State University, Logan, Utah

MS in English, Literature and Writing

May 2007

BS in English, Professional and Technical Writing (magna cum laude)

May 2005

## Areas of Specialty

**Digital composition and storytelling, electronic literature, composition, multimodal and immersive narratives, digital and visual rhetoric, virtual reality, media, hypertext, and narrative theory, digital humanities.**

**Dissertation:** "Between Floors: The Ups and Downs of Mediated Narrative," a theoretical and practical analysis of narrative in postmodern and electronic literature and installation art, with a fiction in three media: "Between Floors: Love and Other Blood Related Diseases."

Dissertation Committee Chairs: Dr. Susann Cokal and Dr. Marcel Cornis-Pope.

**Master's Thesis:** "Enlightenment Aisle 8," a collection of new media fiction and "Seeking Multimodal Enlightenment," an analysis of "Enlightenment Aisle 8."

Thesis Committee Chair: Dr. Cheryl Ball.

## Academic Positions

### University of New Hampshire, Durham, New Hampshire

#### Senior Lecturer

August 2019-Present

English 401, First Year Writing

English 501, Introduction to Creative Nonfiction, Digital Media

English 693, Digital Literature

English 623, Intermediate Creative Nonfiction, Digital

English 510, Introduction to Digital Humanities

#### Lecturer

August 2013- August 2019

English 401, First Year Writing

English 501, Introduction to Creative Nonfiction, Digital Media

### Virginia Commonwealth University, Richmond, Virginia

#### Adjunct

June 2009- August 2013

UNIV 200, Writing and Rhetoric Workshop II for ASPiRE, VCU's service-learning program

UNIV 200, Writing and Rhetoric Workshop II (one to two sections per semester)

English 304, Advanced Writing: Visual Rhetoric and Electronic Text (five sections)

English 388, Writing in the Workplace

English 391, Postmodern to Electronic Literature

English 391, Reading and Writing Hypertext and New Media

Web Design and Dreamweaver Workshop for University College Practicum

Web Design and Dreamweaver Workshop for Mass. Comm. Faculty (co-taught, March 2010)

**Graduate Instructor**

English 200, Writing and Rhetoric Workshop II  
English 391, Materiality and Postmodern Literature  
English 391, Reading and Writing Hypertext and New Media

**August 2007- May 2009****Utah State University, Logan, Utah****Lecturer**

English 2010, Intermediate Academic Writing

**June 2007-August 2007****Graduate Instructor**

English 3410, Professional Writing Technologies  
English 2010, Intermediate Academic Writing  
English 1010, Introduction to Academic Writing  
Writing Center Tutor

**August 2005-May 2007****Writing Center Receptionist****August 2004-August 2005****Publications****Print & Online Texts**

- "Review: Marjorie C. Luesebrink Collection at ELO's The NEXT." With Kristin Lillvis. *Reviews in DH*, Recovery Hub for American Women Writers issue, August, 2023.
- "Weirding Winona." Review of iDMAa's Weird Media Exhibition. *Electronic Book Review*. October, 2022.
- "Review and showcase of Marjorie C. Luesebrink Collection in ELO's The NEXT." With Kristin Lillvis. Recovery Hub for American Women Writers. August, 2022.
- "Frame of Mind." COLA research snapshot collection. Summer 2022.
- "Plat(form)forms: accessible tools for new e-lit composers." ELMCIP. Summer, 2021.
- "Digital Deep-Sea Diving: navigating the narrative depths of E-lit and VR." *Mind the Gap! Thinking Electronic Literature in a Digital Culture*. November, 2020.
- "Between Floors: Love and Other Blood Related Diseases." Fiction. *Blackbird: An Online Journal of Literature and the Arts*. December, 2018.
- "Creative Writing in the Computer Lab: Video, Hypertext, and Google Map Essays." *The Journal of Digital Media Arts and Practice*. Fall, 2016.
- "Between Floors: The Ups & Downs of Mediated Narrative." Dissertation. Virginia Commonwealth University. 2012.
- Szilak, Illya. "Books that Nobody Reads: E-lit at the Library of Congress." Exhibition Review and Photos. April, 2013.
- Clean*. Micro-fiction. *Miracle Monacle*, Issue 3, Summer 2010.
- Between Floors*. Elevator photography, history and social commentary. Lulu.com. Exhibited in MATX gallery, Fall 2009.
- "Secret Places." Non-fiction essay. *Write Now*. Utah State University Writing Center Online Newsletter. Spring 2006.
- "The Duality of Strings, Subatomic Love Song," "Yin Yang, Seeking Harmony," and "Astigmatic." Poetry. *Ink*, English 6880 course publication. Fall 2005.

**Film**

- Intentional Fallacy. Working Papers*, Ed. François Massonnat. Philadelphia, PA: UPenn Department of Romance Languages. Fall 2009.
- 2008 Narrative Shorts Film + Video Festival at California State University.
- The Digital Fringe: Melbourne Film Festival in Melbourne, Australia.

**Electronic literature and Academic hypertexts**

- "Melroko Porridge." Remediation of Taroko Gorge by Nick Montfort.
- "Between Floors: Love and Other Blood Related Diseases." E-lit portion of dissertation project.

*She was all like....* (website). "Three Card Spread," and "Celtic Cross (knight's) Spread." Hypertext with Java Script and Flash work.

"Could (K)not." Short visual and textual hypertext collaboration with Jennifer Smith.

Poe's "The Masque of the Red Death," remediation in three parts.

"Medium and Metaphor." Presented at the Electronic Literature Organization Conference May 2008.

"No Direction Home: Bohemianism and the Beats." Research hypertext.

"Enlightenment Aisle 8." Graduate Thesis. Collection of new media fiction and analysis.

"Layers." Creative non-fiction hypertext.

"The Duality of Strings, Subatomic Love Song." New media poem (Flash).

"Nighthawks." Short fiction hypertext.

"Dear e.e, Moving Dream." New Media poetry analysis.

## Conferences and Workshops

### **Digital Humanities Summer Institute, Victoria, British Columbia, June 2023**

Participated in workshop: "Critical Making as Scholarship" taught by Anastasia Salter and Jason Helms. Certificate.

Online workshop: "Voyant Spyrall for Text Analysis" by Geoffrey Rockwell

### **International Digital Media and Arts Association, Weird Media. Winona, MN, June 2022**

Presented "Multimodal Fringe: visionaries of e-lit and digital art"

### **International Digital Media and Arts Association, Broken Media. Winona, MN, June 2021**

Presented "Glitch Lit: beauty and meaning in imperfect media."

### **Electronic Literature Organization, Virtual, May 2021**

Paper and Presentation: "Plat(form)forms: accessible tools for new e-lit composers."

### **Electronic Literature Organization, Montreal, Quebec, August 2018**

Presented "Digital Deep-Sea Diving: navigating the narrative depths of E-lit and VR."

### **Academic Technology Institute (ATI), Durham, NH, May 2018**

Participant and Open Education Resource Ambassador.

### **Modern Language Association (MLA), New York, NY, January 2018**

Feminist Pedagogy in Digital Spaces Digital Roundtable: "Inspiration and Outcomes in the Digital Writing Classroom."

### **International Digital Media and Arts Association, Washington DC, October 2017**

Presented "Digital Bodies: Feminist Inspirations in Digital Writing."

### **Faculty Instructional Technology Summer Institute (FITSI), Durham, NH, June 2017**

Participant. Certificate.

### **Society for Textual Scholarship, MITH, College Park, MD, June 2017**

Presented "Immersive Narratives."

### **International Digital Media and Arts Association, Winona, MN, November 2016**

Presented on ELO panel: "Inside the Frame: Immersive Narratives."

### **Traditions, Transitions, & Transformations: Student Writing and College Readiness, Durham, NH, September 2016**

Presented on "Digital Voices" panel for UNH School-University Dialogues group.

### **Digital Humanities Summer Institute, Victoria, British Columbia, June 2016**

Participated in one-week workshop, "Advanced Criticism of Electronic Literature," taught by Dene Grigar and Sandy Baldwin. Certificate.

### **Electronic Literature Organization, Victoria, British Columbia, June 2016**

Presentation and poster session: "Meta for Meta's Sake: The Stanley Parable and Other Digital Born Metafiction."

### **International Digital Media and Arts Association, Johnson City, TN, October 2015**

Presenting "Creative Writing in the Computer Lab: Video, Hypertext, and Google Map Essays," pedagogy and multimodal storytelling.

**International Digital Media and Arts Association, Utah Valley University, November 2014**

Presented "Between Floors: Multimodal Narratives," theory and practice of print, electronic, and installation narrative.

**THAT Camp New England, Boston, MA, May 2014**

Digital Humanities "non-conference" attendee/participant.

**International Digital Media and Arts Association, Vancouver, British Columbia, Fall 2010**

Presented "Electric Light," narrative in digital media

**Electronic Literature Organization, Brown University, Rhode Island, Spring 2010**

Attendee.

**Electronic Literature Organization, Vancouver, Washington, Spring 2008**

Presented "The Medium is the Metaphor," postmodern print and new media literature.

**Western Literature Association, Boise, Idaho, Fall 2006**

Presented "The Ink that Weights us" and "Holding onto Breath," creative non-fiction.

**Intermountain Graduate Conference, Logan, Utah, Spring 2006**

Presented "Subatomic Love Song," a new media poem.

**Western Literature Association, Los Angeles, California, Fall 2005**

Chaired a creative session.

**Undergraduate Conferences**

**Society for Technical Communication, Salt Lake City Utah, Fall 2004**

Attended and assisted with the annual STC professional conference.

**Writing Center Peer Tutor Conference, Utah Valley State College, Spring 2005**

Presented a poster presentation about tutor-generated projects in the Writing Center.

**National Undergraduate Literature Conference, Weber State University, March 2005**

Presented "Lift Off," short fiction.

**Service and Affiliations**

International Digital Media and Arts Association board member	<b>2021-Present</b>
International Digital Media and Arts Association member	<b>2010-Present</b>
Electronic Literature Organization member	<b>2007-Present</b>
Modern Language Association	<b>2017-2018</b>
Society for Textual Scholarship	<b>2017-2018</b>

**University of New Hampshire**

Text, Business Writing, & Digital Studies Committee	<b>2018-Present</b>
FITSI Guest Speaker, real-world projects	<b>Fall 2023</b>
Honors thesis advisor	<b>Spring 2021</b>
MFA committee member	<b>2020 &amp; 2021</b>
Tech Talk: VR & Google Cardboards	<b>Spring 2020</b>
Tech Talk: Digital Writing Technologies	<b>Spring 2019</b>
Co-chair: undergraduate creative writing reading	<b>2018- 2019</b>
OER Ambassador	<b>May 2018-</b>
Safe Zone attendee	<b>March 2017</b>
Digital Curriculum Committee	<b>August 2016-</b>
Staff Meeting Presentation	<b>January 2016</b>
Digital Humanities UNH	<b>March 2014-</b>
School/University Dialogues	<b>April 2014-</b>
Staff Meeting Presentation & Workshop	<b>April 2014</b>

**Virginia Commonwealth University**

Spring 2013 Service Learning Institute	<b>May 2013</b>
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University College Service Learning Faculty Learning Committee	<b>2012-Present</b>
Association of Writers and Writing Programs member	<b>2007-Present</b>
Media, Art, and Text guild member	<b>2009-Present</b>
UNIV Practicum website workshops	<b>2010-2011</b>
Department of English Technology Committee	<b>2008-2010</b>
<i>Blackbird, an Online Journal of Literature and the Arts</i>	<b>2007-2009</b>
Associate Production Editor and Copyeditor	<b>2004-2007</b>

### **Utah State University**

Sigma Tau Delta  
Professional and Technical Writing Curriculum Committee  
English Department Computer Facilities Committee  
Writing Center Tutor  
Graduate Student Computer Committee  
Public Relations Officer for student chapter of the Society for Technical Communication  
Secretary and co-founder of Creative Writing—The Club  
Co-creator, Webmaster and editor of Creative Writing—The Club website  
Fiction copyeditor for *Scribendi*, literary magazine  
Editor, *Write Now!*, writing center online newsletter

### **Awards and Honors**

Pedagogical Development Leave, University of New Hampshire	<b>Fall 2023</b>
Pedagogical Development Funds, University of New Hampshire	<b>2023</b>
Dean’s Award for Technological Creativity in the Curriculum	<b>Spring 2021</b>
Pedagogical Development Funds, University of New Hampshire	<b>2016 &amp; 2017</b>
Digital Humanities Summer Institute Scholarship	<b>Summer 2016</b>
Phi Kappa Phi Scholarship, Virginia Commonwealth University	<b>2010-2011</b>
Media, Art, and Text Travel Grant, Virginia Commonwealth University	<b>Fall 2010</b>
Graduate Teaching Adjunctship, Virginia Commonwealth University	<b>2009-Present</b>
Graduate School Travel Grant, Virginia Commonwealth University	<b>2008, 2010</b>
Department of English Travel Grant, Virginia Commonwealth University	<b>2008</b>
Graduate Teaching Assistantship, Virginia Commonwealth University	<b>2007-2009</b>
Women’s Center Scholarship, Utah State University	<b>2005-2007</b>
Graduate Teaching Assistantship, Utah State University	<b>2005-2007</b>
Dean’s list, Utah State University	<b>2003-2007</b>