<Play> Exploring e-lit technologies assignments
Due weekly

"Never forget that. Always remember the fun." -Robert Coover

Purpose

Theory and practice are often inseparable as electronic literature grows as a field, and changes with emerging technology. We will be looking at genres of work created in a variety of media, so we will also **play** with some of these forms, in an attempt to gain another perspective into digital work. This will also give you an opportunity to explore and experiment with several technologies on a smaller scale, with lower stakes, before you decide which medium is right for the message of your final project. We will not be able to cover ALL of the options, but these practice assignments, along with the chapters and readings, might point you in a direction(s) you want to explore further.

Method

Each week (approximately), we will explore a technology (or several) that are or can be used to create the types of texts we've been reading, blogging, and talking about. You may also propose technologies that you would like to try out (we will have a session toward the end of the semester where you learn the technology for your final project). With more intensive technologies, such as hypertext, I may introduce the software in the preceding class session or ask you to download something (like Twine or VR apps) or do a bit of research beforehand. Otherwise, we will aim to complete these **in class on Thursdays**. The goal is practice, not perfection. Occasionally you may need to finish something outside of class. You will post your media (either individual or in groups) to Canvas.

Audience

This is just for you (& us). You are welcome to publish or show your work (potentially in an e-portfolio, etc.) or even turn something you started into a final project (so you might want to think about copyright).

Length & format

These will all be different. Because the purpose of these assignments is to play and experiment and learn, I do not expect polished pieces of literature, but maybe there will be story seeds here, or lines of a poem, or any creative ideas you want to float around out there. ☺ These weekly assignments make up a total of **20% of your course grade** (2 points each, there will be a total of 10 graded).