

## **Humans of... assignment description**

Draft due Thursday, April 8<sup>th</sup> for workshop

**Due Thursday, April 15<sup>th</sup>**

We have read and written memoir this semester, authors writing about themselves, listened to audio stories, read or watched or listened to social commentary, and played with writing from perspectives that are not our own. Now it is time to write about other people and the worlds they inhabit. Who have you noticed around that you are curious about? Would like to get to know? Want to learn their story? You can focus on one person (classmate, professor, admin., housekeeping staff, restaurant owner) or interview multiple people that are related to one group or issue or idea you want to get across (UNH students who work in the MUB, graduating seniors, etc.). Make it meaningful.

### **Method**

Although “Humans of the Pandemic” is a possible (and relevant) path to take with this, I don’t want to limit you. You can choose your own title depending on the subject(s) you choose. Humans of Durham, UNH, The MUB, HamSmith, your hometown, etc.

Choose your human(s) and set up your interview(s) as early as possible. Be polite when asking and make sure you have their permission to record and share their story and photos on the blog (always a good idea to get this in writing). The trick is to choose open-ended interview questions that will help you get narrative answers and also keep the interview open to conversation and allow your subject to guide the storytelling (see Brandon’s advice). RECORD the interview (make sure you have enough memory on your phone or check out an audio recorder). You will also need permission to share their photo(s) (maybe let them help choose which ones you include). You can always take photos that hide the identity of the subject (see some HoNY posts where Brandon takes photos of hands, objects they’re holding, etc... they could be wearing a mask... ). Try to take more photos than you need and ones that really capture the heart of your subject(s), something meaningful or significant to their story.

Thank your subject(s) for telling you their story. ☺

You will then transcribe the portions of the interview you want to include and choose your photos. Let your subject(s) own words guide the storytelling, allow us to “hear” their voice and see images that add layers of meaning to their story.

### **Length & format**

**Approx. 1000-1500 words (3-4ish pages)** (one lengthy one or multiple posts, like the expanded HoNY posts...maybe 3-5? But more if you need them). (Keep in mind each Cristy & Sebastian post is about 400-500 words). With single or multiple images for each “post.” This assignment is worth **15%** of your final grade and will be posted to the blog (potentially a class Instagram account).