

ME-diation: interface and web presentation
Presentations: December 6th & 8th
Final websites & reflections due Thursday, December 15th

Purpose

Now that we have put our greater understanding of Digital Humanities and the materials and processes into practice, it's time to focus on presentation, interface, and design. For this project, you will be composing your ME-diation, a web presentation representing you and including several of your DH-worthy projects within your website. This will introduce you to web design and publishing, platform and curation choices, and presentation. We will be creating artifacts for your portfolio in unit four to include here, in addition to the three previous course projects. This project also includes a self-analysis and reflection on your content, design, interface, and overall presentation, as well as final reflections on your DH experience throughout the semester.

Method

Using what you've learned about interface and web presentation, you will compose a website to present yourself. You may choose any web authoring platform, including Wix, Weebly, Google Sites, software such as Dreamweaver (should be available now on cluster computers but I will not be providing a tutorial for this), etc. We will look at some website examples and have some discussion of design and usability, but your design and navigation is up to you. Consider including an about page, contact information, your resume, etc. We will also be composing **three mini-projects** for you to include on your website: a Twine story, a map or timeline, and a 360 "tour." We will have instructional workshops for each platform(s) in class. Your final presentations will be posted by class time on **December 6th** presented the last week of class for feedback and revisions, with the final projects and reflections due **December 15th**.

Twine story: a brief introduction to the world of electronic literature, we will be composing a small Twine "hypertext" story (topic of your choice).

Map or Timeline: Using either a map or timeline platform, you will create either a place or time-based mini-project.

Virtual space: We will be making a VR "mini-tour" of a space of your choosing around campus (done in ThingLink or SCENE).

Audience

The WWW. Make it professional.

Length & Format

This is a substantial and potentially ongoing project throughout your TBD career and beyond. You are welcome to add other work besides what we have created in our class. This is your take on DH web presentation, express yourself through your design!

Final reflections: This is an at least **two-page** analysis of your web presentation and how it fits with the concepts of presentation and interface, as well as other foundational ideas that you have learned about Digital Humanities throughout the semester (relevant to maps, virtual spaces/tours, etc.). Reflect back to the beginning of the semester, maybe revisiting the DH manifesto and our class manifesto and those early pages of the DH coursebook, your first blog posts.

This assignment, including the mini-projects, workshop comments, & reflection, is worth **20%** of your final grade.