**Situation the Digital Humanities: analyzing a DH project**
Presentations: Sept. 20th
Analysis essays due: Sept. 22nd

**Purpose**
While we've been looking at the breadth of what Digital Humanities means and what DH projects are out there, it is time to look more closely. For the first major assignment, you will be analyzing a DH project, looking critically at its purpose, audience, and significance, while also paying attention to **materials, processing, and presentation**—considering its design, medium, interface, visuals, interactivity, etc. You will give a **presentation,** sharing your discoveries about your project, introducing it and its purpose, where it fits in under the broad DH umbrella (is it curation, data analysis, archive, etc.), and where you are going with your analysis. This will allow you to talk about the project, voice your thoughts and ideas, before committing them all to paper. The **analysis** will provide you the opportunity to practice even deeper analysis of a work of Digital Humanities, the research, practice, methods, and technology involved behind the scenes, before you move on to work with these types of tools and DH projects.

**Method**
We will begin by looking at several projects in class and finding terms (from the chapters and also within our class) of talking about them, what they do, and how they work. You will then choose a DH project that interests you from a course list to analyze within the context of Digital Humanities. The assignment has 3 parts:

**Sign/ups and proposals are due by Sept. 8th,** via the sign-up sheet and email and will include the work you would like to review/analyze, why you chose it, and what you might focus on in your essay (& presentation).

For the **presentation, Sept. 20th,** you will show your piece to the class, summarize, provide context, and share some of your analysis before finalizing your essay.

Based on feedback from your instructor and your peers, you will then finish writing your **analysis essay, due Sept. 22nd**. As in any critical analysis, your thesis is your interpretation of the text and you will want to provide context, summary, evidence, and significance. In addition, attention must be paid to DH elements—materials, processing, and presentation, as well as multimodal affordances—the medium, design, audio, interactivity, etc. You may want to use the textbook and/or other theoretical or critical texts on DH as context to situate the project and for terms for analysis. You will need **MLA format** in-text citations and a works cited page for these.

**Audience**
Your instructor and your classmates. Consider someone unfamiliar with Digital Humanities and who has not seen the project you are evaluating. Digital Humanities Quarterly (DHQ)?

**Length & Format**
**Presentation: Approximately 10-15 minutes. PowerPoint, Google Slide, Prezi, or video format (**also MLA format).

**Essay: Minimum 4+ pages (around 1200-1500 words?).** Double spaced, 12 pt. font, 1-inch margins, etc. You will need citations for the textbook or other sources (MLA format) and **a works cited page.**

This assignment (including the proposal) is worth **20%** of your final grade.