Blog posts & discussion

Ongoing (about weekly)

Purpose

The readings we will be doing will serve as a theoretical and practical overview of the digital humanities. You will find them helpful not only for understanding the history and justification for this type of research and scholarship, but also a foundation for your own analyses and projects. You are responsible for completing readings on time, composing a blog response, responding to your peers in a timely manner, and bringing something thoughtful to every class discussion. Your thoughts and opinions are a vital part of this class.

The course blog and in-class discussions will provide you the opportunity to express your thoughts and opinions of the course readings, topics, and projects. We often formulate thoughts and process ideas through writing, discussion, and asking questions. I know class discussion is sometimes challenging (I am an introvert), but I am hoping the blog posts will give everyone equal chance to express responses and ideas. There are no wrong answers, we will look at this as an ongoing exploration of DH. I only expect that discussions (blog and classroom) are respectful and considerate.

Method

Most weeks there will be a blog post (10 total throughout the semester. Although you are always responsible for the readings, you will sign up to be a primary poster to **5 blog posts** (only 1 curation unit post per person). You will **respond to the prompt** under the numbered blog & discussion assignment on Canvas, as well as summarize your thoughts on the course readings in a **big-picture** way: what does this chapter say? What does this method mean for DH work? How would you apply these ideas, tools, etc.? Comment on things you learned and/or have questions about. This is a rather dense textbook, everyone will have questions, and this will help us break the chapters down and understand them. These weeks, posters will also be leaders in the following class discussion.

In addition to being a primary poster for five posts, on the other weeks you will be responding to the responder prompt (also on the blog number assignment on Canvas) and your classmates' thoughts on the readings.

Two of the weeks in Unit 3, the post will be for your group digital curation projects. You may only sign up for one of these and the other week will be a responder.

If you are a primary poster, your blog post should be posted by **Sunday night** and **responders must post to at least one of your peers' posts before class on Tuesday.** You will be graded on your posts and responses, as well as participation in the class discussions.

Audience

You, your instructor, and your classmates. **BUT...** also keep in mind that our course blog is in the public domain. Keep your responses professional, thoughtful, and ideally free of typos ☺.

Length & Format

For main posts, I expect a thoughtful, substantial, one to two-paragraph blog post (300-500 words), though some posts may require a more in-depth response (be sure to fully address all parts of the prompt). Links to the work (or authors, tools, etc.) you are referring to should be included, as well as images when relevant (and have fun with these!). You may want to keep a copy of your posts to keep track of them as well as a place to reference them later as needed for projects/reflections). As a responder, a few thoughtful sentences for the reply comments (be sure to address the responder prompt). If these continue into a conversation, all the better, and feel free to post a reply to multiple classmates! In addition to major assignments, this will satisfy our writing requirement for the semester. Points will be allocated between blog posts, replies, & discussion.

Blog posts & discussion are worth 20% of your final grade (5 Main posts: 3pts each & 5 responses for 1pt each).