Final Revision/Remediation Assignment Description

Draft for workshop, Thursday, December 3rd
Essays due/presentations December 8th
Final revisions & reflection due December 11th

Purpose

We've explored several multimodal forms in our readings this semester and you have undertaken workshop and revision of each of your essays. For this final unit, you will return to one of your essays—not necessarily your "best," but one you want to build or improve on to revise it and remediate it into a new digital medium. This will reinforce the revision process, looking at it even more as how you would format something written into audio or visual form, how you would break up a text to be nonlinear, etc. This will take some adding, reorganizing, rethinking, and rewriting. You will also need to choose the best medium for expressing this work—should it be a video essay, a hypertext, a map, a timeline, a podcast?

Method

We will look at and discuss some forms of remediation and talk about the different media options. How does a medium add meaning to a work? How does a message need its medium? What other media—audio, visuals, music, interactivity—would enhance your essay? Maybe consider each of the three before deciding, then you will choose one to transform. Also consider one that needs substantial revisions for you to love it. ☺

Substantial revision: This means adding to your essay, changing tense**,** tone, style, form, considering interviews, more research, etc. This will vary depending on the medium you choose. For instance, if you are going to be speaking your essay aloud for an audio, podcast, or video essay, you might consider a more conversational tone, a different way to portray dialogue, etc. For a map, you want to think of writing for geographical sections, chronological for a timeline. For a branching hypertext narrative, you will want writing that can be less linear, sections that can stand alone, make sense when you link to them from another section. You want to add at least a page (this may involve cutting some and adding more than that) and you will be discussing your revision decisions in your reflection.

Remediation: This is the fun part! Once you've chosen the best medium for your message, you will work to compile images, video footage, record audio, learn your platform, and transform your essay into something new! The most important element will be how your essays needs this medium to express its message. How do the visuals support what you're discussing? How does a map format help the reader visualize and explore your essay? What does hearing your voice add to the emotion or tone of the essay? Background music?

*There are cameras, tripods, audio recorders, and a 360 camera for check out in the digital lab (I can check them out to you) or also at the circulation desk in the library (they also have a GoPro). And here are just some of the potential platforms (you can also propose something else):

For video essays:

iMovie or other video editing software

For maps:

Google My Maps

Knightlab StoryMap

For Timelines:

Knightlab Timeline

For interactive texts:

Genially

Twine (Links to an external site.)

Twine Cookbook

Brief Twine instructions

Brief Twine tutorials

Carrd

Canva interactive or website

For audio essays or podcasts:

Audacity

Reflection
This essay includes a 2-page reflection justifying your revisions and choice of remediation medium and the transformation process of your work. This is due with final edits, Dec. 11th.

Audience
Your instructor and your classmates. Drafts of this essay will be due for conference and workshop and will be presented the last week of class. A new audience for this work—listeners, viewers, interactive readers. ☺

Length & Format
Minimum of 6-7 pages. Double-spaced, 12 pt. font, etc. (see syllabus). This is your chance to revisit and reimagine something you've already written and bring it life in a new medium! Be creative in both subject and style! This assignment is worth **20%** of your final grade.