

## Close Reading sign- up Sheet

### ART

#### Tuesday, January 28<sup>th</sup>

Total Eclipse by Annie Dillard (p. 283)

\_\_\_\_\_Melinda White \_\_\_\_\_

#### Thursday, January 30<sup>th</sup>

Excerpt from Leap by Terry Tempest Williams

OR

Excerpt from Still Life with Oysters and Lemon by Mark Doty

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#### Thursday, February 6<sup>th</sup>

*From Your Fathers, Where are They? And the Prophets, Do they Live Forever?* by Dave Eggers

OR

*From A Heartbreaking Work of Staggering Genius* by Dave Eggers

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#### Tuesday, February 11<sup>th</sup>

Dead Christ by Brian Bouldrey (video essay)

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## **IDENTITY**

**Thursday, February 20<sup>th</sup>**

Caring for your Introvert by Jonathan Rauch

OR

A Path Taken, with All the Certainty of Youth by Margaret Atwood

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**Tuesday, February 25<sup>th</sup>**

From Persepolis by Mariane Satrapi (graphic essays)

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**Thursday, February 27<sup>th</sup>**

Mangoes by John Bresland (video essay)

OR

Baptism by Marilyn Freeman (video essay)

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**Tuesday, March 3<sup>rd</sup>**

Fitting the Pattern by Christine Wilks (e-lit)

OR

“That Kind of Daughter” by Kristen Radtke (video essay)

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**Thursday, March 5<sup>th</sup>**

Mr. Plimpton’s Revenge by Dinty Moore (e-lit/map essay)

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**PLACE**

**Tuesday, March 10<sup>th</sup>**

From *Wild* by Cheryl Strayed

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**Thursday, March 12<sup>th</sup>**

“The Ashes of August” by Kim Barnes

OR

“History” by Dinty Moore (video essay)

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**Tuesday, March 24<sup>th</sup>**

Pine Point by the Goggles (e-lit)

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**Thursday, March 26<sup>th</sup>**

Taroko Gorge by Nick Montfort & co. (e-lit)

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**Tuesday, March 31<sup>st</sup>**

High Muck a Muck: Playing Chinese by Nicola Harwood (e-lit)

OR

From *Stealing Buddha's Dinner* by Bich Minh Nguyen

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**CONNECTIONS**

**Thursday, April 2<sup>nd</sup>**

From *Circle K Cycles* by Karen Tei Yamashita

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**Tuesday, April 7<sup>th</sup>**

My Body, A Wunderkammer (e-lit) by Shelley Jackson

OR

From *Bossy Pants* by Tina Fey

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**Tuesday, April 14<sup>th</sup>**

88 Constellations for Wittgenstein by David Clark (e-lit)

OR

The Fall by Alan Bigelow (e-lit)

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**Thursday, April 16<sup>th</sup>**

The Gathering Cloud by JR Carpenter (e-lit)

OR

“Arriving Simultaneously on Multiple Far-Flung Systems” by Judy Malloy (e-lit)

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**Tuesday, April 21<sup>st</sup>**

“The End of Books” by Robert Coover (theory)

OR

*Novelling* by Will Luers, Hazel Smith, and Roger Dean (e-lit)

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